

On one mild autumnal afternoon, availing ourselves of a few leisure hours, we strolled through the grounds and examined the Astronomical Observatory, Conservatory, the Library of twenty-two thousand volumes, and the well-filled Cabinet of Minerals, Zoology, and Museum of the time-honored and venerable College of Georgetown.

In the Museum, among the curious and interesting collections of coins, medals, and antiquies, our attention was attracted to a lithographic print and daguerotype, presented to the University by his excellency Don LEON DE LA ROSA, late Minister from Mexico. The print and daguerotype purport to be correct and striking *fac simile* representations of the famous Aztec stone of the Aztecs, which was discovered, whilst some excavations were being made, in the principal plaza of the city of Mexico, on the 13th of August, 1750, two hundred and sixty-nine years after the conquest and occupation of the country by the Spaniards under CORTES.

From the patient and extensive researches instituted by distinguished Mexican antiquaries, we learn that the Aztecs devoted the chief and most solemn portion of their

By distinguished Mexican antiquaries, we learn that the Aztecs devoted the chief and most solemn portion of their dark and ferocious worship to the Sun; and, considering him as the father of nature, they exposed his image, resplendent with silver and gold, within the sacred precincts of their great *teocalli*, or temple, *Quauhtlehuac*, which created the lofty summit of the rugged and precipitous mountain *Teotihuacan*.

Thither on special and solemn occasions the Emperor, accompanied by the officers of the imperial household and the caciques in grand cortege, repaired, and, with horrible and mystic rites, celebrated the festivals of their ferocious deity, drenching the black sacrificial stone with the blood of human victims. The palpitating hearts, torn from the breasts of the reeking bodies, were placed as trophies round upon the massive altars.

The *offices* of forty days' duration, were held in honor of the Sun in the magnificent temple of *Atzacotli*, the god of the white harvest, and the victims selected for the revolting sacrifice were those unfortunate beings afflicted with leprosy, or any other repulsive and obnoxious disease.

The *offices*, sculptured on the great Zodiac stone, represent the statue worshipped on the day, called in the native language *Yakui Ollin*, which was celebrated with barbaric pomp and splendor by the priests and cacique who, with clouds of incense and flaming torches, bowing down before the golden image of the great luminary, decorated the sacred and fantastic plumes *Quebraltonalli*, *yoil*, and immolated quails; and when the sun had reached the meridian, the priests, in their flowing sacrificial robes, butchered the captive victims, while thousands of workmen of every age, sex, and condition performed ac-

This interesting monumental stone is a contemporary history of a remote age, more faithful than parchment. A critical examination of its details elucidates the habits

and extent of knowledge among the ancient Mexicans and exhibits with surprising accuracy the divisions of their time, and the seasons of the year in which their religious festivals were held. It demonstrates the acquaintance of the Aztecs with the movements of some of the planetary bodies, and the revolutions of the sun from the vernal to the autumnal equinox. It records the various degrees of heat emanating from the sun, and, by means of gnomons attached to the dial plate, the custodians of the temples were enabled to ascertain the hours of the day during which their kings gave the performance of the

The Zodiac stone and other colossal monuments indicate what was the civilization of the Mexican races centuries preceding the Spanish conquest. We have sufficient evidence to believe that they had no mean acquaintance with astronomy, chronology, gnomonics, &c., and that their literary and theological system was as enlightened as could have been expected from an idolatrous and comparatively barbarous people in those remote eras.

The discovery of the Zodiac, says DON LEON Y GAMA, has revealed to us, in regard to ancient Mexico, what the first six books of Ovid's "*Fasts*" tell us in regard to the festivals and habits of the ancient Romans. [See *Descripción Histórica y Cronológica de las Quindas que se hallaron en la plaza principal de México, por Don A. de Leon Gama.—México, A. Valdes, 1832.*]

We were kindly permitted to examine GAMA's magnificent and highly interesting work, by a late librarian Georgetown College, D. C., to whom it had been entrusted

for a limited time by a distinguished Mexican *savant*. is decidedly one of the most complete and elaborate works on the subject ever issued from the press.

The Mexicans are indebted to the romantic and adventurous spirit of Cortes and his chivalrous lieutenants for the extirpation of their abominable idolatry, and the

roduction of the mild and more humanizing doctrines the Christian system; and though some enormities, in a accordance with the spirit of the times, were perpetrated

The abuses and crimes of the early Spanish colonies have been grossly exaggerated, and the truth itself has been painted in such distorted colors as hardly to be recognised by the candid historian.

Abuse and vituperation of the Spanish conquerors come with bad grace from the descendants of those jealous fanatics who assisted in the brutal and ferocious massacres of the innocent and unoffending Pequot Indians in Northern America.

The conquered Aztec was indebted to the courage and devotion of the Spanish missionary, LAS CASAS, for protection from the avarice of the more unscrupulous among the conquerors, and his eloquent voice pleaded not in vain against the injustice and abuses of the system of *repatriamiento*, so glowingly described by an eminent historian of the subjected race.

ROWDINESS IN NEW YORK.—Some of our New York correspondents complain sadly of the many acts of outrage and violence in that city. The Mirror intimates that one can go into the streets at night without danger. It also cites several frightful cases. There are now several men in prison under sentence of death, and as many more awaiting trial for murder.

Gen. Scorr, having passed through the city of New York on Wednesday, the Express says of him:

"He stayed but a few hours in town, but, short as his time was, the calls of his friends were many. The old hero looks well. His laurels are as green as ever; and

The New York Post says, Messrs. G. D. Foote & Brothers, jobbers, of Maiden Lane, who commenced business

ECLIPSES FOR 1853.—There will be two eclipses of the sun and one of the moon during the year 1853. The first eclipse of the sun will take place on the 6th of June, and will be visible in California, the southern portion of the United States, and in nearly the whole of South America. The second will be total, and will take place on the 30th

November. It will be visible in California, Mexico, Central America, and nearly the whole of South America. Both of these eclipses will be invisible here. A partial eclipse of the moon will take place on the 21st of June, beginning at 0h. 28m. A. M., and ending at 2h. 5m. Digits eclipsed 24 on the northern limb.

On Tuesday night, Abraham Lisk, while proceeding from Little York to Easton, Pa., fell down in the road from fatigue, and was found next morning in a dying state from exposure. He was carried to the farm house of S. Duckworth, whose wife, coming suddenly into the room, was so shocked at the sight of the unfortunate man that she fell on the floor and died almost instantly. Lisk lived but a few minutes after reaching the house.